

SALOMON LILIAN

DUTCH OLD MASTER PAINTINGS

Andries van eertvelt

1590 – Antwerp – 1652

A Four-Masted Ship Flying the Flag of Zeeland, Another Vessel Beyond

oil on panel

54 x 70 cm.

Provenance:

Sale London, Phillips, datum? 1849, lot unknown (according to the 1888 catalogue below)

There acquired ('through Mr Barker') by Sir John Josiah Guest, 1st Bt., (1785–1852),

Canford Manor, Dorset (bears the family bookplate on the reverse of the panel)

Canford Manor, Dorset, collection Ivor Bertie Guest, 1st Baron Wimborne (1835–1914), by descent

Canford Manor, Dorset, collection the Rt Hon. Ivor Guest, 1st Viscount Wimborne (1873–1939), by descent

His sale, London, Christie's, 9 March 1923, lot 57 (as Van de Velde) for 170 guineas to Asscher

Utrecht, collection G. Ribbius Peletier (1856-1930), from 1941 until after 1952, by whom deposited ('Bewaargeving') at the Centraal Museum, Utrecht (according to a label on the reverse of the frame)

Sale Amsterdam, Mak van Waay, 12 May 1975, lot 284, (as Hendrik Cornelisz Vroom)

There acquired by Willem, Baron van Dedem (1929-2015)

Literature:

Anon., *A Catalogue of the Pictures at Canford Manor in the possession of Lord Wimborne*, Edinburgh 1888, p. 101, no. 252 (as Willem van de Velde the Elder)

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C.H. de Jonge, *Centraal Museum, Utrecht : catalogus der schilderijen*, Utrecht 1952, p. 403,
no. 1186 (as Dutch school, mid17th century)

P.C. Sutton, *Dutch & Flemish Paintings : The Collection of Willem Baron van Dedem*,
London 2002, pp. 96–99, cat. no. 16

Exhibited:

Utrecht, Centraal Museum, on loan from 1941–1952(?) (as Dutch School mid17th century),
1952 inv. no. 1186